Beschreibung: JMH Logo sw_300

**"Taxidermied Jews?"**

History, Present, and Future of Jewish Museums

June 26, 2022 until March 19, 2023

When the then chairman of the Jewish Community, Paul Grosz, was asked many years ago what he thought of the establishment of a Jewish Museum, he asked a bitter counter-question. Whether Jews should be marveled at there “like taxidermied Indians“?

Today, there are over 120 Jewish museums worldwide. However, even the definition of their designating adjective is by no means uniform. There are those to whom the institution itself is a Jewish one, to others the institution’s topic is Judaism – from the most diverse perspectives. For some, the adjective “Jewish” is unambiguous, for others, it is not just ambiguous but even full of contradictions. The question of definitions and perspectives are decisive for content and practices of museums – and thus also on the sovereignty of interpretation of what is “Jewish” in a social public sphere. The exhibition illuminates the history and present of the institution “Jewish Museum,” its collections and its canon – and thus reflects the urgent question of its role in society in the future.

An exhibition of the Jewish Museum Hohenems, in cooperation with the Saxon State Collections of Ethnography Leipzig, Dresden, and Herrnhut

Staff

Curators  
Felicitas Heimann-Jelinek (Wien), Hannes Sulzenbacher (Wien)  
Project Coordination  
Anika Reichwald (Hohenems)  
Exhibition architecture  
Martin Kohlbauer, Stefanie Diwischek (Wien)  
Exhibition design  
atelier stecher, Roland Stecher, Thomas Matt (Götzis)  
Archive  
Raphael Einetter (Hohenems)  
Education  
Angelika Purin, Judith Niederklopfer-Würtinger, Claudia Klammer (Hohenems)  
Public relations work  
Birgit Sohler (Hohenems)  
Assistance  
Christian Chizzola, Melanie Jussel, Jessica Strobl (Hohenems)  
Translations  
Lilian Dombrowski (Ra’anana)  
Editing  
Rudolf Jelinek (Wien), Peter Niedermair (Lustenau)  
Office  
Gerlinde Fritz (Hohenems)

Exhibition Production and Printing  
Museom Service GmbH (Wien)  
Technical Installations  
Dietmar Pöschko (Hohenems), Dietmar Pfanner (Andelsbuch)  
Printing Matters  
Thurnher Druckerei (Rankweil)  
Painting work  
Malerwerkstätte Alfons Mathis (Hohenems)

Exhibition opening

June 26, 2021, 11 a.m.

Salomon Sulzer Saal, Schweizer Str. 21, Hohenems

Welcome  
Hanno Loewy - Director, Jewish Museum Hohenems   
Patricia Tschallener - Vice Mayor of the City of Hohenems  
Barbara Schöbi-Fink - Provincial Governor

Opening speech  
Cilly Kugelmann - Jewish Museum Berlin

Words to the exhibition

Felicitas Heimann-Jelinek - curator, Wien

Hannes Sulzenbacher - curator, Wien