Beschreibung: JMH Logo sw_300

**The Last Europeans**   
Jewish Perspectives on the Crises of an Idea

The Brunner Family. An Estate  
Jewish Museum Hohenems  
October 4, 2020 until October 3, 2021

Jewish Perspectives on the Crises of an Idea   
75 years after the end of World War II, Europe is threatened by a relapse into nationalist and xenophobic ideologies. The European imperative “Never Again!” is being challenged by many, also here in Austria. At the same time, Europe’s nationalists are discovering their own fantasy of the “Christian-Jewish Occident”—as a battle cry against immigration and integration. The values of the Enlightenment, which constituted the foundation of European rapprochement in the wake of the catastrophes of the 20th century, are reversed into their opposite and turned into means of isolation and exclusion.

Against this background, the Jewish Museum Hohenems looks at Jewish individuals who, in the face of the destruction of Europe and the attempted extermination of European Jews in the 20th century, crossed national and cultural borders and once again vehemently demanded the universal validity of human rights. Based on their commitment to a united and peaceful Europe, this exhibition explores at the same time the threats that it is facing anew.

The Brunner Family. An Estate

An extensive donation to the Jewish Museum Hohenems enables a comparative view of a European century on the basis of individual and family history.

Starting point for the exhibition “The Last Europeans” is an estate of Carlo Alberto Brunner, consisting of letters and documents, memorabilia and everyday objects from the Brunner family who left Hohenems for Trieste in the first half of the 19th century to contribute to the rapid development of the Habsburg Mediterranean metropolis. The family’s steep social and cultural ascent ended with Europe’s evolution into a continent of mutual hatred and in the devastation of two world wars, which scattered parts of the family throughout the world.

The Very Central European University  
Parallel to this, the museum will be – for a year – the venue of open debate on the future of Europe, calling for a discourse on the real and ideal substance of the European Union, on potential threats and opportunities, on forward-looking and outdated concepts. The European Enlightenment will be a topic of discussion as well as its offspring: secularization and modernity, emancipation and participation, nationalism and counter-enlightenment, colonialism and capitalism. The European Summer University for Jewish Studies, which has been held in Hohenems every year since 2009 in cooperation with six universities from Austria, Germany and Switzerland, will also be under the sign of the "last Europeans" in 2021. For one year Hohenems will thus become a "Very Central European University".

Our European diary  
Lectures of the “Very Central European University“ and more about the exhibition can be found at: www.lasteuropeans.eu

Staff

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Project lead

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Calligraphy  
Gerhard Kohlbauer

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Paintwork

Malerwerkstätte Alfons Mathis (Hohenems)

Opening   
October 4, 2020, 11 a.m.  
Salomon Sulzer Saal, Hohenems

Contact

Opening Hours Museum and Café  
Tue through Sun 10am—5pm and on holidays

Library opening hours   
Tue to Fri 10-12 o'clock and 14-16 o'clock

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