

jukebox jeukbox! Jewish Museum Hohenems October 19, 2014 - March 8, 2015

In collaboration with the Jewish Museum Munich

In the late 19th century, a German-Jewish immigrant in the US changed the world. With Emil Berliner's invention of the gramophone and the record, the age of mass entertainment had found its first global medium.

Over a time period of one hundred years, shellac and vinyl were the sound carriers of popular culture. On them, all the experiences of the 20th century, its utopias and catastrophes, illusions and hopes condensed. The record, mass produced and guided by collective taste, was at the same time an expression of individual identity and an object of ritual.

Jewish experience of the 20th century, too, has found its expression on records – from the introduction of synagogue music into the middle-class Jewish home to the reinvention of Jewish folk music; from the career of Yiddish theater songs on Broadway to the rebels of punk. The history of shellac and vinyl is also a history of Jewish inventors, musicians, composers, music producers and songwriters. Their music, the sound of the 20th century, its bestknown songs, musicals and soundtracks was not always "Jewish" music—but still a product of Jewish experience. *Jukebox. Jewkbox!* presents this history from the first gramophones and shellac records to the dissolution of this medium in the World Wide Web.

A journey of discovery through some all too familiar as well as numerous unfamiliar worlds, accompanied by personal stories about records that have changed many a life.

The catalog (english edition):

Hanno Loewy (Ed.), Jukebox. Jewkbox! A Jewish Century on Shellac and Vinyl, Bucher Verlag, Hohenems 2014, 29,90 €, 311 pages. With essays by Caspar Battegay, Alan Dein, Helene Maimann, Raymond Wolff – and personal contributions by Timna Brauer, Harley Swedler, Barbara Kirshenblatt-Gimblett, Michael Asch, Cilly Kugelmann, Vladimir Vertlib, Lizzie Doron, Marian Fuks, Ari Rath and many others. 45rpm record included. Stay tuned!





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A Jewish Century on Shellac and Vinyl

Curator Hanno Loewy (Hohenems) Design atelier stecher (Götzis) Roland Stecher, Thomas Matt Editing Michaela Feurstein-Prasser (Vienna) Education Angelika Purin, Judith Niederklopfer-Würtinger (Hohenems) Public relation, organisation and film program Birgit Sohler (Hohenems) Secretary Gerlinde Fritz (Hohenems)

Opening hours museum and café

Tue through Sun 10am – 5pm and on holidays

Guided tours

English speaking tours on request. Contact Gerlinde Fritz: office@jm-hohenems.at

This exhibition was generously supported by:

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Amt der Stadt Hohenems Amt der Vorarlberger Landesregierung, Kultur Verein zur Förderung des Jüdischen Museums Hohenems Bundesministerium für Kunst und Kultur, Verfassung und Medien, Vienna



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