Beschreibung: JMH Logo sw_300**End of Testimony?**

**November 10, 2019 until April 13, 2020**

An exhibition of the Jewish Museum Hohenems and the Flossenbürg Concentration Camp Memorial, in cooperation with the Foundation “Remembrance, Responsibility and Future” (EVZ)

The era of eyewitness accounts about the Holocaust is approaching its end. Only few survivors of the Nazi regime can still speak from their own experience—or talk about those people who were murdered in the Holocaust. What remains are literary testimonies and countless video interviews with survivors—as well as the question of how we want to deal with this legacy in the future.

Reason enough to focus on the history of Holocaust testimonies, to explore the complex relationship between eyewitness and interviewer, medium and society. Here, the focus is placed on the memory of the Shoah as it has been passed on in interviews and recordings of public appearances of survivors. It becomes a narrative—wrested from a trauma and, at the same time, the product of relationships and interests, depending on its respective context in politics and society, in court or school classes, for research, television, or cinema.

The exhibition “End of Testimony?“ scrutinizes the “making of“ interviews and their social role since 1945; and provides insights into the video collection of the Jewish Museum Hohenems, with interviews that have never been shown before.

Curator  
Anika Reichwald (Hohenems)  
Co-Curators  
Miriam Bürer, Hanno Loewy (Hohenems)  
Christa Schikorra, Jörg Skriebeleit (Flossenbürg)  
Scientific research   
Orsolaya Bodony, Franziska Völlner, Fabian Wimmer (Hohenems)  
Annika Scharnagl, Johannes Lauer, Julius Scharnetzky (Flossenbürg)  
Design  
atelier stecher (Götzis), Roland Stecher, Thomas Matt  
Press and public relations work, organisation  
Birgit Sohler (Hohenems)  
Education  
Angelika Purin, Judith Niederklopfer-Würtinger (Hohenems)  
Archive and object-management  
Raphael Einetter (Hohenems)

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Gerlinde Fritz (Hohenems)  
Technical assistance  
Dietmar Pfanner (Andelsbuch), Dietmar Pöschko (Hohenems)  
Audio-visual production  
Milan Loewy (Wien)

**Opening**

**November 10, 2019, 11 a.m.**

Salomon Sulzer Hall, Hohenems

Welcome

Hanno Loewy – Director, Jewish Museum Hohenems

Dieter Egger – Mayor of the City of Hohenems

Jörg Skriebeleit – KZ-Gedenkstätte Flossenbürg

Sonja Begalke – Stiftung EVZ

Eröffnungsrede

Michael Köhlmeier – Writer, Hohenems

Worte zur Ausstellung

Anika Reichwald – Curator, Jewish Museum Hohenems